

In Me Transierunt

Orlandus Lassus
(1532 - 1594)

Edited by M.A.B. Soloists
Transcribed for **MusiXTeX** by Moriwaki Michio

The image shows a musical score for the piece "In Me Transierunt" by Orlandus Lassus. The score is arranged in five staves, each representing a different vocal part: Cantus, Altus, Tenor I, Tenor II, and Bassus. The music is written in a common time signature (C) and uses a system of mensural notation with square notes. The lyrics are written below the notes, with hyphens indicating long notes. The Cantus part begins with the lyrics "In me trans - - i - e - - runt" followed by "i - - rae tu -". The Altus part begins with "In" followed by "me trans - - i - e - - runt". The Tenor I part begins with "In me trans -". The Tenor II and Bassus parts have fewer notes and lyrics, with the Bassus part beginning with "In" followed by "me".

Cantus
In me trans - - i - e - - runt i - - rae tu -

Altus
In me trans - - i - e - - runt

Tenor I
In me trans -

Tenor II

Bassus
In me

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- - - ae, in me trans - - i - e - runt i - rae tu - - -
 i - - rae tu - ae, in me trans-i - e - runt i - - rae tu - - -
 - i - e - runt i - - - rae tu - - ae, i - - rae tu - - -
 In me trans - - i - e - runt,
 trans - i - e - runt in

12

- - ae, in me trans - i - e - runt i - - -
 ae, in me trans - i - e - - runt i - - rae
 - - ae, in me trans - i - e - runt
 in me transi - e - runt i - - rae tu - ae, i - - rae
 me trans - - i - e - runt in me trans-i - e -

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rae tu - - - ae, et - ter - ro - res tu - i, et
 tu - - - ae, et ter - ro - res tu - i, et ter - ro -
 i - rae tu - ae, et ter - ro - - res tu - i, et
 tu - - ae, et ter - ro - res tu - i, et ter - ro - res
 runt i - - rae tu - ae, et ter - ro - res tu - i,

24

- ter - ro - - res tu - i con - tur - ba - ve-runt me, con - tur -
 res tu - - i con - tur - ba-ve-runt me, con -
 - ter - ro - res tu - i con - tur - ba-ve-runt me, con-tur - ba - ve-runt me, con -
 tu - i, et terro-res tu - i con - tur - ba - ve-runt me,
 et ter - ro - res tu - i con-tur - ba - ve-runt me,

30

- ba - ve-runt me, con-turbave - runt me: cor _____ me -
 tur - ba - - ve-runt me: cor me - - um,
 tur - bave-runt me: cor _____ me - - um, cor me -
 con - tur - bave-runt me: cor _____ me - - um, cor me -
 con - tur - bave-runt me: cor _____ me - - um, _____

36

- um con - - tur-ba-tum est, _____ de - re -
 - con - - tur-ba-tum est, con - tur-ba-tum est, con - tur-ba-tum est, de -
 - um, con - tur-ba-tum est, con - tur-ba - tum est, con - tur-ba-tum est, de -
 um con - - tur-ba-tum est, con - tur-ba-tum est, con - tur-ba-tum est, de -
 con - tur-ba-tum est, con - tur-ba-tum est, de -

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li - - quit me vir - - tus me - - a, do - lor me -
- re - li - - quit me vir - - tus me - - a, do - - lor
- re - li - - quit me vir - - tus me - - a, do - - lor
- re - li - - quit me vir - - tus me - - a,
- re - li - - quit me vir - - tus me - - a,

48

- - us in con - spe - ctu me -
me - - us, do - - lor me - - us in con - spe - ctu
me - - us, do - - lor me - - us
do - - lor me - - us in con - spe - ctu
do - - lor me - - us

54

- - - o sem - per, in con - spe - ctu me - o
me - o sem - - per, in con-spe-ctu me - - - o sem -
8 in con-spe-ctu me - o sem - per,
8 me - - o sem - per, in con -
in con - spe - ctu me - - o sem - per,

Detailed description: This block contains the musical notation for measures 54 through 58. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are distributed across these staves. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The lyrics are: "- - - o sem - per, in con - spe - ctu me - o" on the first staff; "me - o sem - - per, in con-spe-ctu me - - - o sem -" on the second staff; "8 in con-spe-ctu me - o sem - per," on the third staff; "8 me - - o sem - per, in con -" on the fourth staff; and "in con - spe - ctu me - - o sem - per," on the fifth staff.

59

sem - per, in con-spe-ctu me - o sem -
- - per, in con-spe - ctu me - o sem - - per, in con-spe-ctu
in con-spe - ctu me - o in
spe - ctu me - - o sem - - per, in con - spe - ctu me - - -
in con-spe-ctu me - o, in con - spe - ctu me - o

Detailed description: This block contains the musical notation for measures 59 through 63. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are distributed across these staves. Measure 59 starts with a treble clef and a common time signature. The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The lyrics are: "sem - per, in con-spe-ctu me - o sem -" on the first staff; "- - per, in con-spe - ctu me - o sem - - per, in con-spe-ctu" on the second staff; "in con-spe - ctu me - o in" on the third staff; "spe - ctu me - - o sem - - per, in con - spe - ctu me - - -" on the fourth staff; and "in con-spe-ctu me - o, in con - spe - ctu me - o" on the fifth staff.

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per, in con-spe-ctu me - o semper: ne de - re - lin - quas me,
 me - o, in con-spe - ctu me - o sem - per: ne de - re - lin - quas me, ne
 — con-spe-ctu me - o, sem - per: ne de - re - lin - quas me,
 o, in con - spe-ctu me - o sem - per: ne de - re - lin - quas me,
 sem - per: ne de - re - lin - quas me,

70

ne de - re - lin - quas me, Do - mi - ne De - us me -
 de - re - lin - quas me, ne de - re - lin - quas me, Do - mi - ne De -
 ne de - re - lin - quas me, Do - mi - ne De - us
 — de - re - lin - quas me, ne de - re - lin - quas me, Do - mi - ne De - us me -
 ne de - re - lin - quas me, Do - mi - ne De - us me -

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- - us, ne - - dis - ces - se - ris a me, ne dis -
 - us me - us, ne - - dis - ces - se - ris a me, ne dis - ces - se -
 - me - us, ne - - dis - ces - se - ris a me, ne dis -
 - - us, ne - - dis - ces - se - ris a me, ne dis -
 - - us, ne - - dis - ces - se - ris a me,

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ces - se - ris a me, ne dis - ces - se - ris a me.
 ris a me, ne dis - ces - se - ris a me.
 ces - se - ris a me.
 ces - se - ris a me, ne dis - ces - se - ris a me.
 ne dis - ces - se - ris a me.

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