

# Missa prolationum Agnus III

Johannes Ockeghem  
(c.1410 - 1497)

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Transcribed for MusiX<sub>TE</sub>X by Moriwaki Michio

Superius

Tenor

Contratenor

Bassus

Ag - - - nus De - - -

Ag - - - nus De - - -

Detailed description: This system contains the first four staves of the musical score. The Superius staff is empty. The Tenor staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains the vocal line for the Tenor part, with lyrics 'Ag - - - nus De - - -'. The Contratenor staff is empty. The Bassus staff begins with a bass clef, a key signature of one flat, and a 9/4 time signature. It contains the vocal line for the Bassus part, with lyrics 'Ag - - - nus De - - -'. The system concludes with a double bar line.

10

Ag - - - nus De - - -

i, qui tol - - -

Ag - - - nus

- - - i, qui - - - tol - - -

Detailed description: This system contains the next four staves of the musical score, starting at measure 10. The Superius staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains the vocal line for the Superius part, with lyrics 'Ag - - - nus De - - -'. The Tenor staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains the vocal line for the Tenor part, with lyrics 'i, qui tol - - -'. The Contratenor staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains the vocal line for the Contratenor part, with lyrics 'Ag - - - nus'. The Bassus staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains the vocal line for the Bassus part, with lyrics '- - - i, qui - - - tol - - -'. The system concludes with a double bar line.

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16

i, qui tol - lis pec - ca - ta mun - De - i, lis pec - ca - ta

22

lis pec - ca - di, do - qui tol - lis pec - mun -

28

ta mun - di, na, do - na no - ca - ta mun - di, do - na no - bis pa -

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34

do - - - - - na, do - - - - - na

bis pa - - - - - cem, pa - - - - -

di, do - - - - - na no - - - - -

- - - - - cem, do - - - - - na no - bis pa - - - - -

40

no - - - - - bis pa - - - - -

- - - - - cem, do - - - - -

- - - - - bis pa - - - - - cem, do - - - - - na

- - - - - cem, do - - - - - na no - - - - -

46

- - - - - cem, pa - - - - - cem.

- - - - - na no - bis pa - - - - - cem.

no - bis pa - - - - - cem.

- - - - - bis pa - - - - - cem.