

Missa pro defunctis

Offertorium

Johannes Ockeghem
(c.1410 - 1497)

Edited by M.A.B. Soloists
Transcribed for **MusiXTeX** by Moriwaki Michio

Do-mi-ne Je-su Chri-ste

Superius
Rex glo - - - - -

Tenor
8 Rex glo - - ri - - - - -

Contratenor
Rex glo - ri - -

Bassus
Rex glo - - - - ri - -

6
- ri - - - - - ae, li - - be - -

8
- ae, li - be - ra a - - ni - -

ae, li - - be - - ra

- ae, li - - be - - ra a - - - - -

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11

ra a - ni - mas o - mni - um

8 mas o - mni - um fi -

a - ni - mas o - mni - um fi - de - li -

ni - mas

Detailed description: This system contains measures 11 through 14. It features four staves: a vocal line (treble clef), a soprano line (treble clef with an 8), a bass line (bass clef), and a basso continuo line (bass clef). The vocal line has lyrics 'ra a - ni - mas o - mni - um'. The soprano line has lyrics 'mas o - mni - um fi -'. The bass line has lyrics 'a - ni - mas o - mni - um fi - de - li -'. The basso continuo line has lyrics 'ni - mas'. The music includes various time signatures: 9/4, 3/2, and 6/4. There are accidentals (flats and a sharp) and dynamic markings.

15

fi - de - li - um de - fun - cto -

8 de - li - um de - fun-cto -

um de - fun - cto - rum

Detailed description: This system contains measures 15 through 18. It features four staves: a vocal line (treble clef), a soprano line (treble clef with an 8), a bass line (bass clef), and a basso continuo line (bass clef). The vocal line has lyrics 'fi - de - li - um de - fun - cto -'. The soprano line has lyrics 'de - li - um de - fun-cto -'. The bass line has lyrics 'um de - fun - cto - rum'. The music includes various time signatures: 2/2, 6/4, 2/2, and 6/4. There are accidentals and dynamic markings.

19

rum

8 rum

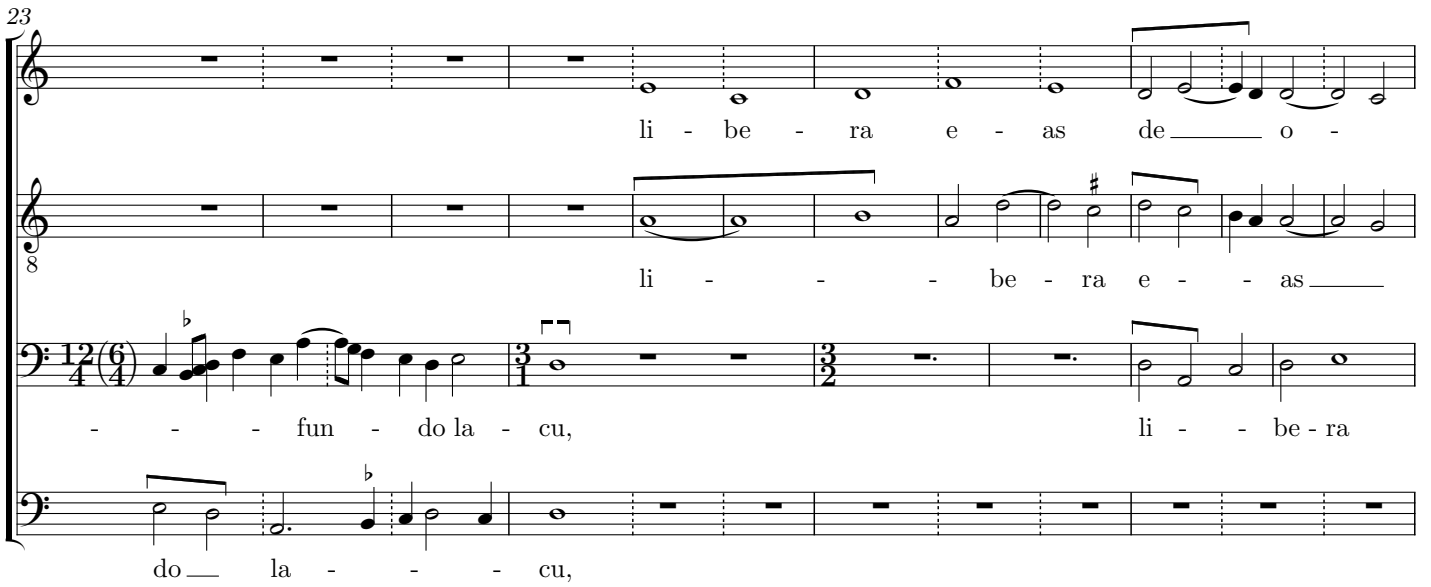
de - poe - nis in - fer - ni, et de pro -

de - poe - nis infer - ni, et de pro - fun -

Detailed description: This system contains measures 19 through 22. It features four staves: a vocal line (treble clef), a soprano line (treble clef with an 8), a bass line (bass clef), and a basso continuo line (bass clef). The vocal line has lyrics 'rum'. The soprano line has lyrics 'rum'. The bass line has lyrics 'de - poe - nis in - fer - ni, et de pro -'. The basso continuo line has lyrics 'de - poe - nis infer - ni, et de pro - fun -'. The music includes various time signatures: 12/4 (with a 6/4 bracket), 1/2, 6/4, 2/2, 6/4, 2/2, and 6/4. There are accidentals and dynamic markings.

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23



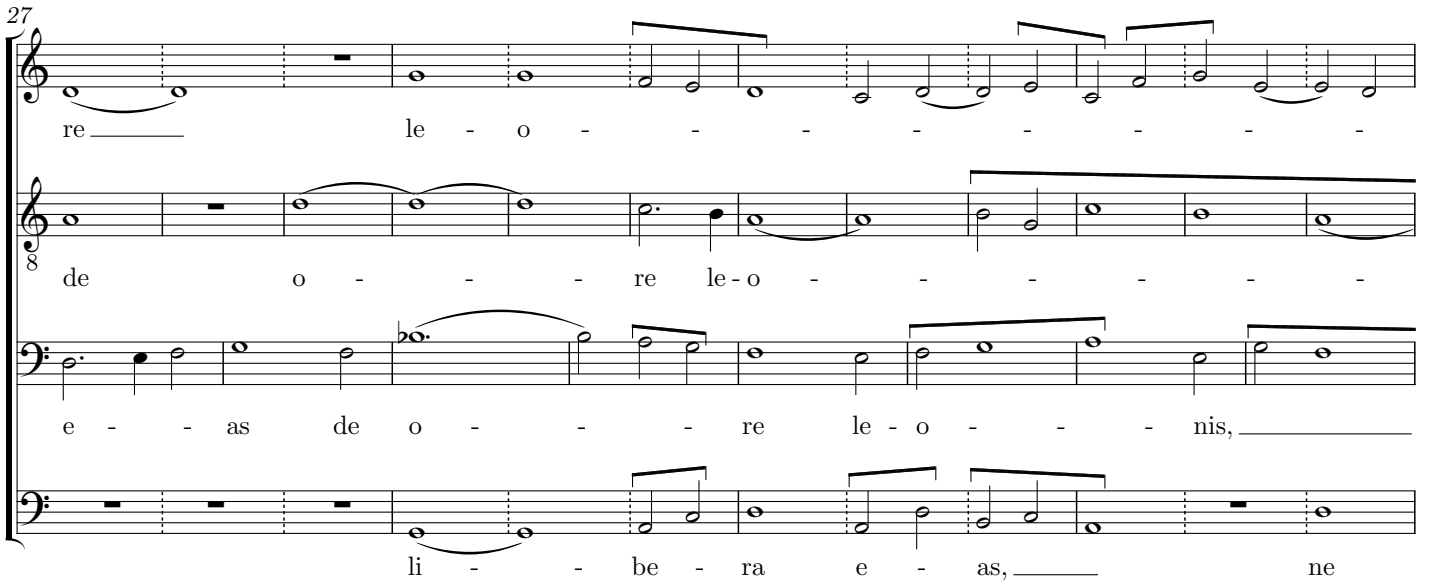
li - be - ra e - as de o -

li - - - be - ra e - - as - - -

- - - fun - do la - cu, li - - be - ra

do - la - - - cu,

27



re - - - - - le - o - - - - -

de o - - - - - re le - o - - - - -

e - - as de o - - - - - re le - o - - - - - nis, - - - - -

li - - be - ra e - as, - - - - - ne

31



nis, - - - - - ne ab - sor - be - at e - - - - - as tar - ta - - - - -

- - - - - nis, - - - - - ne

- - - - - ne ab - - - - - sor - be - at e - as - - - - -

ab - - - - - sor - - - - - be - at - - - - - e - - - - -

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35

rus, ne ca - dant in ob -
ab - sor - be - at e - as Tar - ta - rus, ne
Tar - ta - rus, ne ca -
as Tar - ta - rus,

39

scu - ra te - ne - bra -
ca - dant in ob -
- dant in ob - scu - ra te - ne -
ne ca -

43

rum.
scu - ra te - ne - bra - rum.
bra - rum.
- dant in ob - scu - ra te - ne - bra - rum.

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47
Superius
8 Sed si - gni - - - fer san - -

Contratenor
8 Sed si - - gni - - fer san - -

Bassus
Sed si - - - gni - fer

52
- - - ctus Mi - - - cha - el re - prae -

- - - ctus Mi - - - cha - el re - prae -

Mi - - - cha - - el

57
- sen - - - tet e - - - as in lu -

sen - - tet e - - - as in lu - cem

re - - prae - sen - - - tet e - -

62
- - - cem san - - - - - ctam.

san - - - - - ctam.

as in lu - - - - - cem san - - - - - ctam.

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67

Superius
Quam o - lim A -

Tenor
8
Quam o - lim A -

Contratenor
9/4
Quam o - - - - lim

Bassus
3/2
Quam o - lim

70

bra - - - - hae pro - - mi - si - - sti,

8
bra - - - - hae pro - - mi - si - - sti,

A - - - - bra - - - - hae pro -

A - bra - - hae pro - mi - - si - -

74

et se - - mi - -

8
et se - - mi - -

- - mi - - si - - sti, et se - -

- sti, et se - - mi - - ni,

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76

ni e - - -

8

mi - - - - - ni

e - - - - -

Detailed description: This system contains measures 76 through 79. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics 'ni e - - -' and 'mi - - - - - ni'. The piano accompaniment includes a 3/2 time signature change and various rhythmic patterns.

80

- - - - - jus. _____

8

e - - - - - jus. _____

e - - - - - jus. _____

- - - - - jus. _____

[*Fine*]

Detailed description: This system contains measures 80 through 83. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics '- - - - - jus. _____', 'e - - - - - jus. _____', and 'e - - - - - jus. _____'. The piano accompaniment includes a 2/2 time signature change and various rhythmic patterns. The system concludes with the instruction '[Fine]'.

84

Contratenor

Ho - sti - as et pre - ces, et pre - -

Superius

8 Ho - sti - - - - as et pre - -

Detailed description: This system contains measures 84 through 87. It features two vocal staves: Contratenor and Superius. The Contratenor part has lyrics 'Ho - sti - as et pre - ces, et pre - -'. The Superius part has lyrics '8 Ho - sti - - - - as et pre - -'. The piano accompaniment is in 4/4 time.

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93



- ces ti - - - bi Do - - mi - - ne of - - -
- - ces ti - - bi Do - - - mi - -

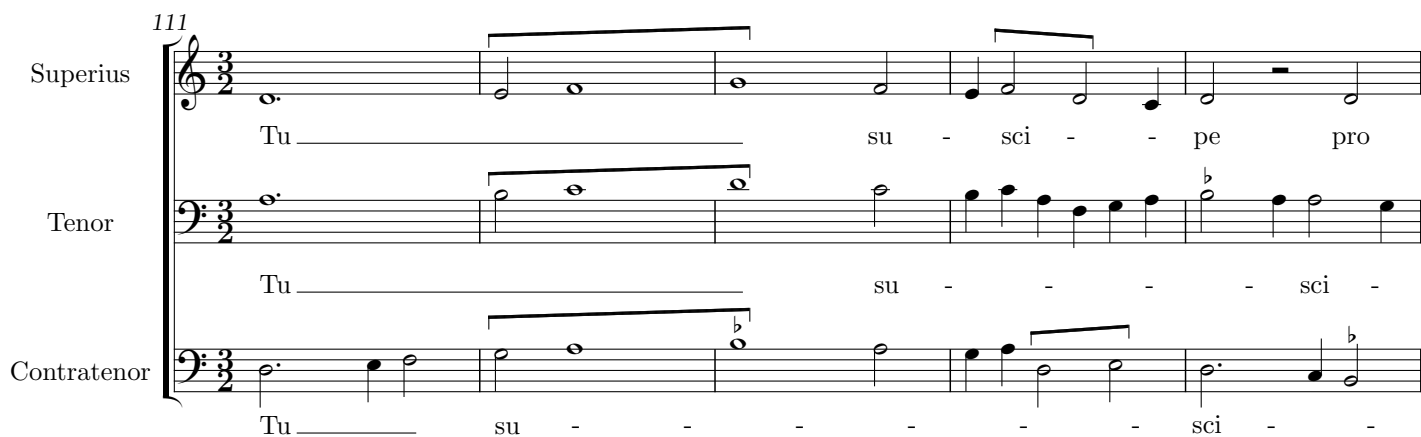
102



- - fe - - - - ri - - - - mus.
ne of - - - fe - - - ri - - - mus.

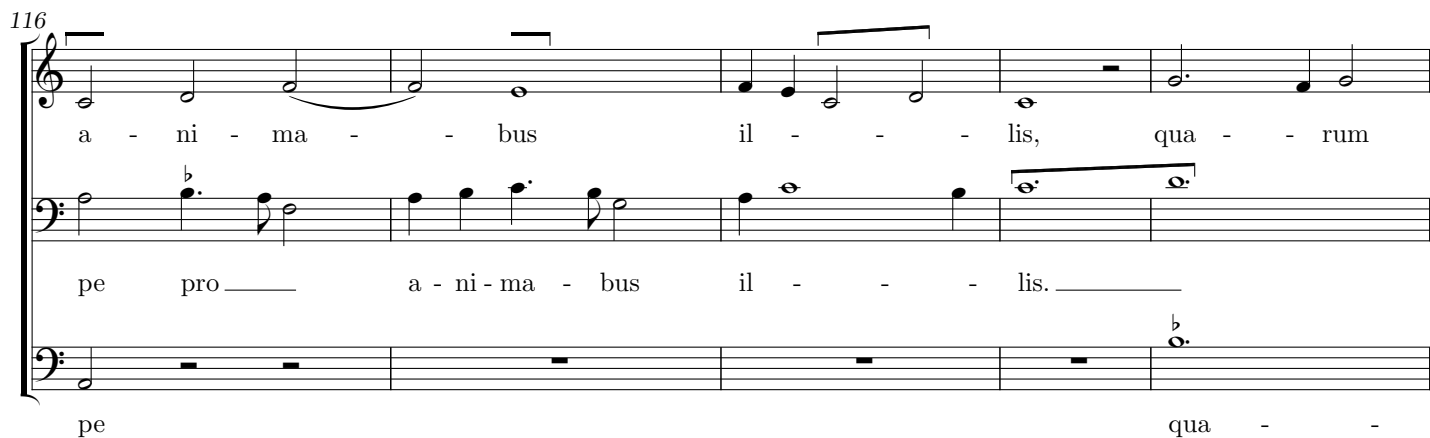
111

Superius



Tu su - sci - - pe pro
Tu su - - - - sci -
Tu su - - - - - sci -

116



a - ni - ma - - bus il - - - lis, qua - - rum
pe pro a - ni - ma - bus il - - - lis.
pe qua - -

121

ho - - - di - - e me - mo - - ri - am a - -
qua - - rum ho - di - - e me - mo - - ri - am a - -
- - rum ho - - di - e me - - mo - - ri - am a -

126

- - gi - - mus: fac e - - - as,
- - gi - - mus: fac e - - as,
- - gi - - - mus: fac e - - - as, Do - -

130

Do - mi - - - ne, de - - mor - - te - - trans -
- - Do - mi - - - ne, de - - mor - - - -
- mi - ne, de mor - - - - te - - trans -

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134

- i - re ad vi - -
te trans - - - i - re ad vi - -
- i - - - re ad vi - -

138

- - - - - tam.
- - - - - tam.
- - - - - tam.

[*Quam olim
up supra*]

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